

# As recorded by Freddie King

(From the 1961 Album LET'S HIDE AWAY AND DANCE AWAY WITH FREDDY)

Transcribed by Slowhand

Words and Music by

A

♩ = 120 (♩♩-♩♩)

G5

1

Gtr I (El. Gtr. w/ slight overdrive)

T

A

B

3 4 5

3

3 4 5

3 3

3 4 5

Gtr II (Clean El. Gtr.)

T

A

B

5 5 7 5 5 5 7 5

5 5 7 5 5 5 7 5

4

C5

3

1/2

1/2

3

3 3

3 4 5

3 3

5

8 9 10 10 8 9

10 8

H

H

T

A

B

5 5 7 5 5 5 7 5

5 5 7 5 5 5 7 5

5 5 7 5 5 5 7 5

G5

7

T  
A  
B

H sl.

1/2 1/2

12 12

T  
A  
B

D5

C5

G5

10

T  
A  
B

H H

H H

1/2

T  
A  
B



To Coda

D5                      C5                      G5

21

T A B

5 3 3 12 12 10 11 12 10 11 10 10 8 9 10 8 9 (9) 5 3 3 3 4 5

H H H H sl.

T A B

5 5 7 5 5 5 7 5 7 7 9 7 7 9 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5

[C]

G5    D5                      G    C/G    G    C/G                      G    C/G    G    C/G

25

T A B

5 3 3 (9) 5 3 3 6 5 3 3 6 3 5 3 5 3 5

1/4 Full Full Full Full Full

H

T A B

5 5 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

28

G C/G G C/G G C/G G C/G C F/C C F/C

Full Full Full Full Full

H

T A B

8 10 8 10 8 10 8 10

31

C F/C C F/C G C/G G C/G G C/G G C/G

Full Full Full Full 1/4 Full Full Full

P P

T A B

8 10 8 10 8 10 8 10

34

D G/D D G/D C F/C C F/C G C/G G C/G

Full Full 1/2

T (5) 3 5 5 3 6 6 3 6 3 6 5 3 5 5 3 3 6 3 5 3 5

A 5 3

B

P H

|   |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |
|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| T | 10 | 12 | 10 | 12 | 8  | 10 | 8  | 10 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 |
| A | 10 | 12 | 10 | 12 | 10 | 10 | 10 | 10 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 |
| B | 10 | 10 | 10 | 10 | 8  | 8  | 8  | 8  | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 |

37

G C/G G C/G **D** G C/G G C/G G C/G G C/G

1/4 Full Full (8)

T 3 3 3 8 8 8 6 8 6 8 8 8 (8) 8 6

A 5 3 5

B

sl.

|   |   |   |   |   |   |   |   |   |   |   |     |   |   |
|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|
| T | 3 | 3 | 3 | 8 | 8 | 8 | 6 | 8 | 8 | 8 | (8) | 8 | 6 |
| A | 5 | 3 | 5 |   |   |   |   |   |   |   |     |   |   |
| B | 5 |   | 5 |   |   |   |   |   |   |   |     |   |   |

The musical score for "The Rose Tree" is presented in two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various guitar-specific notations such as chords (G, C/G, F/C, C), triplets, and fingerings (e.g., 8, 6, 8, 8, 6, 8, 8, 6, 8, 8, 6). The piano accompaniment is written in bass clef and includes a piano (p) dynamic marking. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The guitar part is written in treble clef, and the piano part is written in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, triplets, and fingerings. The guitar part is written in treble clef, and the piano part is written in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, triplets, and fingerings. The guitar part is written in treble clef, and the piano part is written in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, triplets, and fingerings.

46

D G/D D G/D C F/C C F/C G C/G G C/G

13 15 10 8 6 8 6 3 6 3 5 5 3 6 3 5 3 5 3 4 3 6 3 5 3 5

sl. P sl. H

49

G C/G G C/G D.S. al Coda  $\Phi$  G5 D5 G5

**E**

1/4 1/4 1/2

sl.

52

T  
A  
B

5 3 1/2 5 3 1/2 5 3 1/2 10 10

3 3 3 4 5 3 3 3 4 5 3 3

T  
A  
B

5 5 7 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5

C5 G5

55

T  
A  
B

8 10 10 8 9 10 10 8 9 10 10 (10) 3 3 4 5 3 3 3 4 5 1/2 3 4 5

H H 8 8 9 10 8 8 H sl. 3 3 3 4 5

T  
A  
B

5 5 7 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5

58

D5 C5

T 5 3 3 3 10 11 12 12 9 10 8 9 3 5 3

A 5 3 3 3 10 11 12 12 9 10 8 9 3 5 3

B 3 3 3 3 10 11 12 12 9 10 8 9 3 5 3

H sl. H H sl.

61

G A<sup>b</sup>7 G7

T 3 6 3 6 5 3 5 3 3 2 2 2 2 2 2 2

A 3 6 3 6 5 3 5 3 3 2 2 2 2 2 2 2

B 3 6 3 6 5 3 5 3 3 2 2 2 2 2 2 2

G A<sup>b</sup>7 G7